

Defining Synecdoche, War in Pieces

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The ability for the human entity to detect pattern making is astounding, and seems to begin with words such as syndrome, where even the subtle flutter of a bird's wings is classified. The machine brain works wonders in this department, detecting even the slightest differences from the pack. This opens up the door for those types of individuals who recognize these patterns for their own benefits, and then may feed from them. This will be done while the individual is unaware, and provides food for the system leaving the illusion everything is fine and things will get better.

Unfortunately, even the slightest directional change in pathos prevents growth to some degree, and clouds the mind. This concept is nested with the synecdoche, where the ideas expressed meet up with the neighboring entities (outside the body), and the pathos is weaved. The synecdoche is considered something that is classified as "figure of speech", yet this entails tone, context, speed, and many other variables not normally schooled in our world, as many operate only on the basic alphabet. This assumption is dangerous, and is aiding and abetting the demise of our society.

The practice of cross-labeling others begins with color, and ends with the subtle ticking time bombs hidden within our language. The synecdoche is possibly helping the machines to effect an externalism, and to implant the idea of creating the indignation which is resisted, and a doctor is born. So, in this short essay, let's dig out the roots of synecdoche.

First, note that something terrible has occurred surrounding this word. There are 9 words that are placed prior in sequence to this word that would begin to wake up the reader. They are contained in the letters synd-, and seem associated with the confusion surrounding synecdoche. Let's begin with the root **eghs-** and the provided definitions.

Synecdoche: a figure of speech in which a part is used for a whole: (*war as peace*), the whole for a part: (*police state*), the specific for the general: (*land of the free*), the general for the specific: (*terrorist are a nation*), or the material for the thing from which it is made: (*redemption through raping and killing that provides things for the material world*), sourced Middle English alteration (influenced by Latin *synecdochē*) of Middle English *synodoches*, from Medieval Latin *synodoche*, alteration of Latin *synecdochē*, from Greek *sunekdokhē*, from *sunekdekhesthai*, to take on a share of: *sun-*, sun- + *ekdekhesthai*, to understand (*ek-*, out of; see **eghs-**) + *dekhesthai*, to take, see **dek-**.

Based on feelings alone, and the (*examples*) provided, anyone can see how dangerous it is to have what seems to be an operative marker or sorts with syndrome nested on top of it, and the word syne between them which literally means sin according to the sounding, along with contradictory definitions such as: afterwards; before now; ago; and since then. This funny adverb is Scots, from Middle English *sitthen*, from Old English *siththan*. The archaic **sith** is defined as the *siththa*, and tags the sounder "since". This in fact may be a cover for "sense", and a way to automatically break the senses in some way related to time.

If the trail is followed to the root **eghs-**, and focused on "to understand", we find: *extra*, *exotic*, *external*, *extreme*, and *strange*. If one views the current environment, we can see this is not the case, as no one understands or is inspired by the strange, or seems to accept anyone who does not mold into the gel so to speak. Variety is normal and in effect an exoteric element, and would not be classified as comprehensible, or even popular, yet the dictionary will tell you otherwise. Exoteric is the bases for knowledge collection and data, and knowing that others possess it while also at the same time, knowing that oneself is not over and above learning something new from each and every experience. But more to get you thinking, exoteric is closely associated with the exosphere, which is the last line of defense, or the first minute particles of the atmosphere at the edge of

space. It may also be similar to the "very first feeling" or other subtle "senses" needed in a machine world.

But let's not stop there, the prefix *ek-* which is supposed to represent "out of" may not really add up if we dig out *eke* which means "to supplement with great effort", and to also "make a supply last" from Middle English *eken*, to increase, from Old English *ēcan*. **Eke** has an archaic meaning of "also" which is contradictory to "since", and it is easy to see the power exchanges, as one is positive, and one negative respectively.

So, to reconstruct synecdoche, (sun + "great effort" + *dekhesthai*, to take, see **dek-**), and the trail leads to the paradox. Here begins the so-called doctrine, or the dogma for the day exchanged in everyday conversations in millions of locations around the planet. The decoration is molded for the discipline of the day. The doctor is seemingly mobile, but is not the doctor the body of which all life is bound? And it would certainly be tasking to attempt to interpret this body.

The root **dek-** is highlighted with the words, "to take" and "accept", but this seems odd, as acceptance must be mutual, and when viewing a great painting, it is not the artist alone who is inspired. It seems as though, our language has elements where people are collected similar to the way data itself is compiled, and then used. The decorations on the wall have moved into the clouds in the minds to create the invisible disciples, who carry secret torches. Acceptance of function is one thing, acceptance of knowledge another.

The navigator Jules Pokorny provides wonderful clues about the origins of words and their meanings. Both groups detailed above have pages and often item numbers assigned to each root group. For **dek-**, we have Pokorny 1. *dek-* 189. This is a reference to the American Heritage Dictionary 3rd Edition, and serves as a page reference. If we follow up on that, we have many words to choose from that are either first, or last in two columns for each page. They are: bioconversion; biogeography; and biomedicine. These seem to emulate what the actual sun might be doing in association with the planet earth. So what does **eghs-** lead to? [Pokorny *eghs* 292]

This gives the reader a page titled "carnal knowledge" which is often associated with sexual intercourse, in fact, that is the only word listed for its definition. Does that mean every time we have a conversation, we also have sexual intercourse? We all possess some sexuality, so this would be so, in the sense of the mind, and remain constant. In the physical sense, this may be associated with why the diction is telling you that 1), you are taking something, and 2), to take a share priori, and to do this as a practice of sorts.

It seems our lumping and dumping of what is what has turned into a new disease of the mind, of which, is certainly dangerously loose. And, this gets worse. To dig on the word synecdoche, the trail came from another direction. Now, that the idea of a "border", between internal and external are albeit predominant, have a look at these two words that started this journey.

They are copra and copro. Copra is the dried white flesh of the coconut from which coconut oil is extracted, (also readily available upon opening coconut) from Portuguese, from Malayalam *koppara*. The *copro* is excrement, or classified as dung. So, here we have a vital source of nutrient material related to the body, and its opposing result nested as polka partners, the later being the prefixed version, the former is a noun. Copro, the prefix, is from Greek *kopros*, and also has a root **kek-** which is certainly strange, as copro is the only word in the root group, and means "to excrete". The page number provided by Jules Pokorny is 544. This trail lands on the word *divide*, and this got me thinking about how those who would rather you be stupid devise methods to fool you, especially those related to the way we convey with one another, and also, the body, and its functions.

The whole groups of prefixed words beginning with cop, are power words, and may actually generate electricity in some way, and the letter o has become a sort of gerundive of a future in a passive thinking. The feelings associated with cop begin with the ability to see around this border,

such as in the coping saw's ability to "reach around" the point of power. The Greek word used for dung *kopros* is close to *kupros*, which is the word for copper, but also the word cypress.

Although, cop leads straight back to the sexual notion in our minds and copulation, defined as "serving to connect coordinate words" classified as clauses, and this brings up the word Coprolalia, in which a form of obvious resistance is met with the "doctor" concept being manifested. Once a system has been manifested, as in the everyday visible system, any resistance to it may be seen as extreme even at a subtle level. If the system is diseased, then the resistance will increase, as this is normal. The balance in nature seems predominant in any circumstance, as we all return to that source within mass itself, as gravity works the remains along with the sun's assistance.

Here is what is displayed online for the classification of Coprolalia at:

<http://en.wikipedia.org/wiki/Coprolalia>

"Coprolalia encompasses words and phrases that are culturally taboo or generally unsuitable for acceptable social use, when used out of context. The term is not used to describe contextual swearing. It is usually expressed out of social or emotional context, and may be spoken in a louder tone or different cadence or pitch than normal conversation. It can be a single word, or complex phrases. A person with coprolalia may repeat the word mentally rather than saying it out loud; these subvocalizations can be very distressing."

This is what the machine world is creating. It feels like a nightmare indeed. We've all heard the phrase, "if you're not one of us, you're not one of us" or to that effect. So what better way to initiate a way to destroy the open acceptance of others and their true problems in life, than to create a sick nightmare within our language that allows people to create a new reality, one that is false, and feeds from itself. With the help of attacking simple feelings associated with the ability to excrete or possibly secrete nutrients related to the brain, we instead have the allusions of multiple disorders brought to you by the machine gun or Tourette of syndromes, grunts, sneers, snirks, sniffels, snores, and any other minor tic that must be classified so they can be used specifically as cover for every possible operation conceivable that may be needed against you.

It is true that humans manifest these functions in severe order, but they may also be manifested based on the system, and its education, which is nonexistent in regards to psychology, and physiology is also distracted away from homeopathic thinking. So, these manifestations are false, and based on not the human, but the surrounding environment as the main cause, and stemming from the pathos itself. The competition created destroys the health of a society, and it leaves behind the freedom to be your self, and be an individual who has a place in society.

Our world is predominated by the psychopath itself, as they lump, dump, and trump the deck with whatever they desire in their syne codes. They also have become the hidden nest of connections where the body is used, and the industry is affixed to them. All the impulsive grunts and implosions are those of the media and political nest who have blinded the world with the syndromes.

A bit more from the syne deck reveals the diphthong, which is where vowels become one in sound, as combining a and e, or o and i, and they carry an essence of "dipping the tongue" in the expression, and its connotation leaves one wondering about the tone of delivery in relation to duality in direct correlation to the synecdoche twisters flying around as valid data. This is labeled the *syndication* which rests upon the syndrome word.

If we attempt to reconstruct synecdoche again, (sun + "great effort" + *dekhesthai*, to take, see *dek-*), there is a faint detection of the sounder "dignity hesitation", and this may in fact be a way to monitor the rhythm associated with the entities "house" in a form of harmony, but has been confiscated by the beasts for machine usage. One example might be the word "oil", which is antimony in the language already.

To gain dignity in the one on one world is electrically controlled by the rhythm of the language that is manifested in a bizarre world between the ears, and as the feelings have sounder, reflecting off the inner atmosphere of our reality. It may be that the true talkative essence is already singing.